

Acceptance

Adagio ♩ = 70

MELODY WOODHAM

Section A:

- Harp:** (F#) 4/4 time.
- Violin I:** 4/4 time.
- Violin II:** 4/4 time.
- Viola:** 12/8 time, dynamic *p*, *espress.*, *sul tasto*.
- Violoncello:** 12/8 time, dynamic *p*, *mp*.
- Vc. (Double Bass):** 12/8 time, dynamic *f*, *A*, *mf*, *mp*, *p*, *pp*, *molto sul tasto*, *ppp*, *poco rit.*, *a tempo*.
- Hp. (Horn):** 4/4 time, dynamic *p*, *dolce*, *mf*, *pp*.
- Vla. (Viola):** 12/8 time, dynamic *p*, *mp*, *sul tasto*, *pp*, *pp*, *p*, *sim.*
- Vc. (Double Bass):** 12/8 time, dynamic *p*, *mp*.

Section B:

- Hp. (Horn):** 4/4 time, dynamic *p*, *pp*, *poco rit.*, *a tempo*.
- Vla. (Viola):** 12/8 time, dynamic *mp*, *ppp*, *nat.*
- Vc. (Double Bass):** 12/8 time, dynamic *p*.

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Hp. *poco rit.*

Vln. II *mp* *ppp*

Vla. *nat.* *mp* *ppp* *mp* *pp*

Vc. *mp* *ppp* *p* *mp* *pp*

C

a tempo

Hp. *f*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

38

Hp.

Vln.

Vln. II

Vla.

Vc.

D

43

Hp.

Vln.

Vln. II

Vla.

Vc.

47

Hp. {  pp

Vln. {  ppp

Vln. II {  ppp

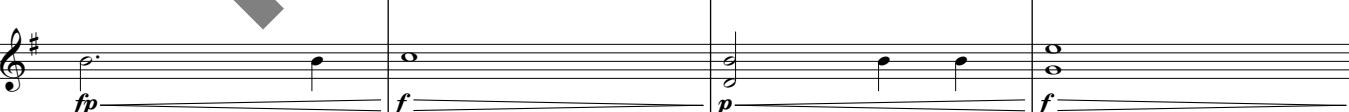
Vla. {  ppp

Vc. {  mp ppp

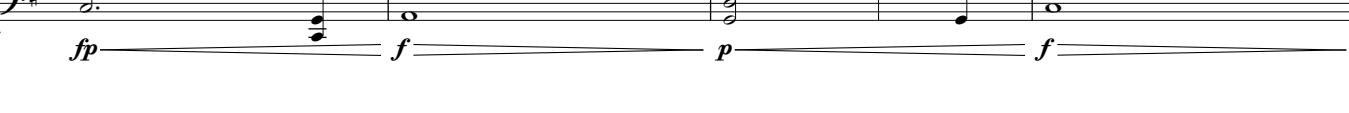
E

Hp. {  f

Vln. {  f sempre

Vln. II {  fp f p f

Vla. {  fp f p f

Vc. {  fp f p f