

In Time

MELODY WOODHAM

Adagietto e sognante ♩ = 65

Harp

$E\flat F\sharp G\sharp A\flat$
 $B\flat C\flat D\flat$ *p*

Adagietto e sognante ♩ = 65

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

This system contains the first two measures of the score. The Harp (Hp.) plays a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Violins (Vln. I and II) and Viola (Vla.) play sustained notes with long slurs. The Violoncello (Vc.) has a whole rest in both measures.

A

8

Hp.

f

Vln. I

f *p* *pp*

Vln. II

f *p* *pp*

Vla.

f *p* *pp*

Vc.

This system begins with a boxed letter 'A' above the first measure. The Harp (Hp.) has a dynamic marking of *f*. The Violins (Vln. I and II) and Viola (Vla.) have dynamic markings of *f* in the first measure, which then change to *p* and finally *pp* in the second measure. A measure rest of 8 measures is indicated above the first measure of the Harp staff. The Violoncello (Vc.) has a whole rest in both measures.

B

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

12

Hp.

Vln. I

Vln. II

Vla.

Vc.

16

Hp.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *mf*

F# Fb

20

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

24

Hp.

Vln. I

Vln. II

Vla.

Vc.

28

Hp.

Vln. I

Vln. II

Vla.

Vc.

32

Hp.

Vln. I

Vln. II *mf*

Vla.

Vc.

D

36

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

D