

MELODY WOODHAM

# Crossing The Line

- for piano and orchestra -

Dedicated to Kristie Louise Yaxley (1990-2016)

with love



**B** ♩ = 42  
a poco piu mosso

15 16 18 19 20

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *agitated, with haste* *mp*

Timp. *f*

Vln. 1 *f* *slightly agitated* *p*

Vln. 2 *f* *slightly agitated* *p*

Vla. *f* *slightly agitated* *p*

Vc. *f* *agitated, with haste* *mf*

Cb. *f* *pizz. slightly agitated* *mf*

**B** ♩ = 42

Pno.

poco accel. . . . .

Fl. 22 24

Ob.

Cl.

B. Cl.

Bsn. *with growing strength*

Hn. *mp*

Hn. *mp*

Vln. 1 22 *with growing strength* 24

Vln. 2 *with growing strength*

Vla. *with growing strength*

Vc. *with growing strength*

Cb. *with growing strength*  
*(mf)*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo change to 'poco accel.' and includes performance instructions such as 'with growing strength' and dynamic markings like 'mp' and '(mf)'. Measure numbers 22 and 24 are indicated at the top of the woodwind staves.

Fl. 26 28 29 30  
Ob.  
Cl.  
B. Cl.  
Bsn. *f* *f* *mp*  
Hn. *f* *mp*  
Hn. *f* *mp*  
Tpt. 1 *f* *mp*  
Tpt. 2 *mf*  
Tbn. *mp*  
B. Tbn. *mp*  
Tba. *mp*  
Vln. 1 *f* *mp*  
Vln. 2 *f* *mp*  
Vla. *f* *mp*  
Vc. *f* *mf*  
Cb. *f* *mf*

31 32 33 34

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. *p*

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *mf*

The image shows a page of a musical score for measures 31 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt. 1 and 2), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure numbers 31, 32, 33, and 34 are indicated at the top of the page. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) are placed throughout the score. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page. The piano part at the bottom features a triplet of eighth notes in measures 33 and 34.

**D** ♩ = 65

36 37 38 39

Fl. *fp-*

Ob. *fp-*

Cl. *fp-*

B. Cl. *fp-*

Bsn. *fp-*

Hn. *fp*

Hn. *fp*

Tpt. 1 *fp-*

Tpt. 2 *fp-*

Tbn. *fp-*

B. Tbn. *fp-*

Tba. *fp-*

Timp. *ff*

Vln. 1 *fp-*

Vln. 2 *fp-*

Vla. *fp-*

Vc. *fp-*

Cb. *fp-*

**D** ♩ = 65

*f* 3 3 3 3 3 3 3 3