

Melody
WOODHAM

THE
CLOWN

for orchestra

Preview

A La Habanera

MELODY WOODHAM

Andante $\text{♩} = 90$

A

Piccolo
Clarinet in B \flat
Harp

Andante $\text{♩} = 90$

A

Violin I
Violin II
Viola
Violoncello
Contrabass

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *mp* *f* *mp*

Ob. *mp* *mf* *mp*

Cl. *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. C G Ab *mp* *f, mf* *f*

Hp. *mp* *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

C

30 31 32 33 34 35 36 37 38 39 40 42

Fl. *ff* *mf* solo

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff* *p*

Timp. C G Ab *ff* *f* Timpani (C) Eb Bb (if not using pedal) timps rejoin at bar 94

Glock. *f*

Xyl. solo *mf* *tr*

Hp. *ff*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

43 44 45 46 47 48 49 50 51 52 53 54

Picc. *p* 3 *tr* *tr*

Fl. *p* 3

Ob. *tr* *p* 3

Cl. *p* 3

B. Cl. *p* *tr* 3

Bsn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tba. *tr* *tr* *tr* *tr* *tr* *tr*

Xyl. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

Vln. II

Vla. *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *tr* *tr* *tr* *tr* *tr* *tr*

molto accel.

D

55 56 58 59 60 61 62 63 64

Picc. *mf*

Fl. *tutti legato mp*

Ob. *tr mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *f mp*

Tba. *f mp*

Tri. *mp*

Xyl. *(tr) tr mf*

molto accel.

D

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb. *arco mp*

65 66 67 68 69 70 71 72 **E** 74

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* solo, dolce *pp*

B. Cl. *ff* solo, dolce *pp*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timpani (C) G Ab *mf* *ff*

Tri. *ff*

Xyl. *ff*

Hp. *p* *dolc*

Vln. I *ff* solo *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

a tempo ♩=90